

The Ash Grove

English Folk Text

Piano

Down yon - der green val - ley where stream - lets me -
at the bright noon - tide in sol - i - tude

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a 3/4 time signature. The music begins with a few chords in the treble clef, followed by a repeat sign. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Down yon - der green val - ley where stream - lets me - at the bright noon - tide in sol - i - tude".

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an - der, When twi - light is fad - ing, I pen - sive - ly
wan - der, A - mid the dark shades of the lone - ly ash

The second system of the musical score continues the piano accompaniment and vocal line. The lyrics are: "an - der, When twi - light is fad - ing, I pen - sive - ly wan - der, A - mid the dark shades of the lone - ly ash".

1st ending

rove. Or grove. 'Twas there while the black - bird was

The third system of the musical score includes a first ending bracket. The lyrics are: "rove. Or grove. 'Twas there while the black - bird was".

The Ash Grove

cheer - ful - ly sing - ing, I first met my dear one, the joy of my

The first system of musical notation for 'The Ash Grove' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: 'cheer - ful - ly sing - ing, I first met my dear one, the joy of my'.

heart; A - round us for glad - ness the blue - bells were ring - ing, Ah!

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody and piano accompaniment are consistent with the first system. The lyrics are: 'heart; A - round us for glad - ness the blue - bells were ring - ing, Ah!'.

then lit - tle thought I how soon we should part.

The third and final system of musical notation concludes the piece. It consists of two staves in treble and bass clefs. The melody and piano accompaniment lead to a final cadence. The lyrics are: 'then lit - tle thought I how soon we should part.'